



June 2024

Year 10 Music

AP2: Listening and Appraising

Student name

Subject teacher name.....

Time: 60 minutes

The total mark for this paper is: 60 marks

Equipment required: Pen, pencil, ruler

Instructions:

- Read every question carefully
- Check your answers at the end
- Answer ALL questions

Marks achieved by student

Percentage score

Area of Study 1: Musical Forms and Devices

1. **Prepared Extract.** The following extract is taken from the beginning of *Badinerie* by J.S. Bach. A score is provided and the extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions and look at the score before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

(12)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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The image shows a musical score for the beginning of 'Badinerie' by J.S. Bach, measures 1 through 10. The score is written for a four-part ensemble: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measures 1-5 are marked with numbers 1 through 5 above the first staff. Measures 6-10 are marked with numbers 6 through 10 above the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr) in measures 8 and 10.

a) State the name of the **woodwind instrument** heard during the extract. (1)

Woodwind instrument _____

b) Give the full name of the **key** (e.g. C major) at the following locations.

i) **The beginning of the extract** _____ (1)

ii) **The end of the extract** _____ (1)

c) Identify a **bar** during the extract where there is a **conjunct** movement in the **cello part**.

Bar _____ (1)

d) Identify the location of an **imperfect cadence** heard in the extract. Give **bar and beat numbers** (e.g. Bar 13² – 14¹).

Imperfect cadence _____ (1)

- e) Give **bar numbers** during the extract where one example of the following **musical features** occurs.

(4)

An ornament _____

A quaver rest _____

An A in the viola part _____

A chord of F# minor _____

- f) Other than the cello, describe the **function** of the music played by the strings during the extract.

(2)

Function _____

- g) Underline the **structure** of the Badinerie, from which this extract is taken. (1)

Binary

Ternary

Rondo

Theme and variations

2. You will now hear another piece of instrumental music. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

(12)

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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- a) Underline the **structure** of the piece. (1)

Binary Form

Ternary Form

Variation Form

- b) Underline the **tempo** of the extract. (1)

Adagio

Allegro

Andante

- c) Identify the **keyboard instrument** that plays during the extract. (1)

- d) Identify **one** tuned and **one** untuned percussion instrument heard in the extract. (2)

Tuned percussion instrument _____

Untuned percussion instrument _____

- e) Underline the section that contains the **loudest dynamic**. (1)

The beginning

The middle

The ending

- f) In the table below, **tick three musical features** heard during the piece. (3)

Musical Feature	Tick three
Basso Continuo	
Disjunct Movement	
Drone	
Falsetto	
Octave leaps	
Sequence	

- g) Underline the **period** in which this piece was composed. (1)

Baroque

Classical

Romantic

- h) Describe how **harmony and tonality** are used in this extract. (2)

Area of Study 4: Popular Music

- 3. Prepared Extract.** The following extract is taken from the final chorus from *Africa* performed by **Toto**. The extract will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions and look at the score before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

(12)

- a) Underline the musical **texture** used throughout the extract. (1)

Monophonic

Homophonic

Polyphonic

- b) The extract begins with a repeating chord pattern. Fill in the **missing chord names and chord numbers** in the empty boxes below. (4)

Chord Names		D		E
Chord Numbers	vi		I	

- c) Describe **three** musical features of the **vocal melody** heard in the extract. (3)

i. _____

ii. _____

iii. _____

- d) Describe how the chorus heard in the extract is **different** from the choruses which occur earlier in the song. (3)

e) Name one of the **composers** of this piece of music.

(1)

4. Listen to the following extract of music which is taken from the song ***Under Ice*** by **Kate Bush**. It will be played **three** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer.

You now have **30 seconds** to read the questions and look at the score before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

(12)

- a) **Tick two** musical features heard at the beginning of the extract. (2)

Feature	Tick two
Accelerando	
Alberti Bass	
Countermelody	
Repeated bass notes	
Tremolo	

- b) The song is about a nightmare in which an ice skater looks down and sees herself trapped under the ice.

The words of the extract are as follows:

It's wonderful, everywhere so white.
 The river has frozen over,
 Not a soul on the ice, only me, skating fast.
 I'm speeding past trees,
 Leaving little lines in the ice, cutting out little lines in the ice,
 Splitting, splitting sound, silver heels spitting, spitting snow.
 There's something moving under,
 Under the ice, moving under ice, through water, trying to
 "It's me"
 Get out of the cold water,
 "It's me"
 Something,
 "It's me"
 Someone help them.

Unprepared Listening (Area of Study 2: Music for Ensemble)

5. You will now hear an extra from **Pavane** from the *Capriol Suite* by **Peter Warlock**. It will be played **four** times with a **30 second** pause between each playing. There will be a **3 minute** silence after the final playing for you to complete your answer. The melody is printed below.

You now have **1 minute** to look at the melody and read the questions before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

(12)

Time Signature

4

Cadence

8

12

Pitch

16

a) Complete the following questions **while listening carefully to the extract**.

i. Give a suitable Italian term (e.g. Allegro) for the **tempo** of the extract (1)

Tempo _____

ii. Underline the type of **cadence** heard in **bars 10-11**. (1)

Imperfect **Interrupted** **Perfect** **Plagal**

iii. **Tick** the correct statement in the table below. (1)

The tonality of the extract		Tick 1
	Is minor	<input type="checkbox"/>
	Is major	<input type="checkbox"/>
	Begins minor , becomes major and ends minor	<input type="checkbox"/>
Begins major , becomes minor and ends major	<input type="checkbox"/>	

iv. **Tick** the rhythm heard in the **accompaniment** during the extract. (1)



v. Complete the missing **itches** of the melody in **bars 17-18**. (The rhythm is given for you). (5)

b) You now have 3 minutes to complete the following questions, **referring to the given score**.

i. Insert the **time signature** in the correct place at the beginning of the music. (1)

ii. Give the full name of the **key** of the extract (e.g. C major) (1)

Key

iii. This extract is based on a dance from the 16th Century. Describe **one musical feature** of the extract that makes it suitable for dancing. (1)

Musical feature _____

Unprepared Listening (Area of Study 4: Film Music)

6. You will now hear an extra from the song ***Stand by Me*** taken from the film of the same name. will be played **four** times with a **30 second** pause between each playing. There will be a **6 minute** silence after the final playing for you to complete your answer and check the paper.

You now have **30 seconds** to look at the melody and read the questions before the first playing of the extract.

You may wish to place a **tick** in the box each time you hear the extract.

(12)

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There are **three sections** presented during the extract:

Introduction

Verse

Chorus

The words of the extract are as follows:

Verse: When the night has come and the land is dark,
And the moon is the only light we'll see.
No I won't be afraid, oh I won't be afraid
Just a long as you stand, stand by me.

Chorus: So darlin', darlin' stand by me, oh stand by me,
Oh stand, stand by me, stand by me.

- a) Underline the beat of the **bar** on which the **triangle** plays. (1)

1

2

3

4

- b) Underline the **family of instruments** which performs the bass line. (1)

Strings

Woodwind

Brass

Percussion

c) Describe **three musical features** of the bass line. Do not comment on instrumentation. (3)

- i. _____
- ii. _____
- iii. _____

d) The extract uses an eight-bar chord pattern. Choosing only rom chords **IV, V and vi**, fill in the **missing chords** in the empty boxes below. (3)

Bar 1	Bar 2	Bar 3	Bar 4	Bar 5	Bar 6	Bar 7	Bar 8
I	I		Vi			I	I

e) Underline the type of **voice** performing the melody. (1)

Soprano Alto Tenor Bass

f) Underline the section of the extract with the **thickest texture**. (1)

Introduction Verse Chorus

g) Other than the texture, describe **two musical differences** between the verse and the chorus. Give pairs of answers. (2)

Verse	Chorus
1.	
2.	