



June 2024

Year 7 Music

AP2: Critical Engagement

Student name

Subject teacher name.....

Time: 40 minutes

The total mark for this paper is: 50 marks

Equipment required: Pen, pencil, ruler

Instructions:

- Read every question carefully
- Check your answers at the end
- Answer ALL questions

Marks achieved by student

Percentage score

Section A – Listening

The following questions are based on ‘Musical Elements’ Carmina Burana

Question One: you will hear an extract of music that will be played **three** times.

a) What musical group performs this piece of music? *Circle the correct answer*

Jazz Ensemble String Quartet Full Orchestra+Choir Bateria

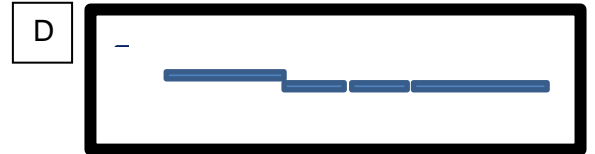
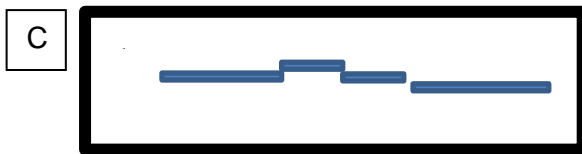
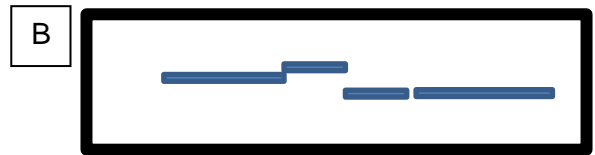
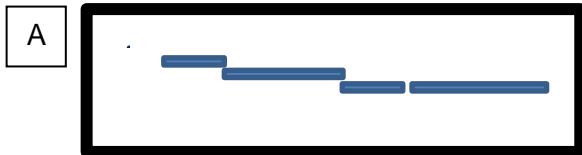
(1)

b) How many beats are a in a bar?

- i. 3
- ii. 4
- iii. 7

(1)

c) What is the shape of the **melody (tune)** at the start of this piece? _____ (1)



d) The extract has two sections:

A: Introduction (‘O Fortuna’)

B: ‘Semper crescis’.

Compare and contrast the **tempo (speed)** and **dynamics (volume)** below:

Section	Tempo (Speed)	Dynamics (Volume)
A: Introduction (‘O, Fortuna’, velut luna, statu variabilis)		
B: ‘Semper crescis’		

(4)

e) What **impact** does the change in **tempo** and **dynamics** have on the mood of the Introduction ('O, Fortuna') and 'Semper crescis'?

(1)

f) In the second section, there is a **repeated melody**. What is the musical term for this?

(1)

g) What happens towards the end of the extract?

(1)

Total: 10

The following questions are based on 'Pentatonic Patterns'

Question Two: you will hear an extract that will be played **three** times.

a) What is the genre of this piece of music?

Reggae

Classical

Latin Jazz

Folk

(1)

b) What is a **pentatonic scale**?

_____ (1)

c) Name **three** instruments you can hear during the **introduction** (beginning)?

i) _____

ii) _____

iii) _____

(3)

d) What term is used to describe the **repeated musical ideas** you can hear?

_____ (1)

e) How many beats are in a bar? _____ (1)

f) How does this piece create a **happy** and **uplifting** mood?

_____ (2)

Total: 9

The following questions are based on 'Samba Music'

Question Three: you will hear an extract that will be played **three** times.

a) Describe the **introduction** (beginning) of the piece.

(2)

b) **Where** is this style of music originally from:

Mexico Brazil Portugal England

(1)

c) Give the name of **three instruments** you can hear:

i) _____

ii) _____

iii) _____

(3)

d) What **type of event** would you usually hear this type of music?

(1)

e) Give **two** reasons why this music is **suitable for this kind of event**.

i. _____

ii. _____

(2)

Total: 9

The following questions are based on 'Find your Voice'

Question Four: you will hear an extract that will be played **three** times.

a) This song is performed by **singers with no instruments**. What is the term for this?

- Improvised Harmony A Capella Accompaniment
- (1)

b) What is the **technique** called when you imitate a drum kit with your vocals?

_____ (1)

c) What is the **tonality** of this song?

- a. Major 😊
- b. Minor 😞

(1)

d) Describe the song in as much detail as possible referring to the **tempo** (speed), **dynamics** (volume) and mood.

_____ (3)

e) Insert the missing vocal parts:

- a. Soprano
- b. _____
- c. Tenor
- d. _____

(2)

g) Give two ways you should stand when singing:

i. _____


ii. _____

(2)

Total: 10

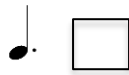
Section B: Musical Understanding

Question one: answer the following questions about different notes and notation.

a) What is this note called?  _____ (1)

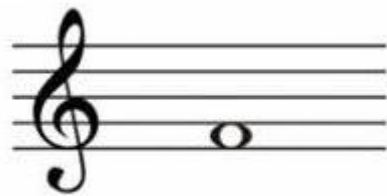
b) How many beats is this note worth?  _____ (1)

c) Which one of these notes is a **dotted crotchet**? (tick the correct box)



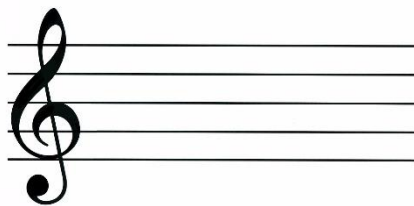
(1)

d) What is the **pitch** of this note? _____ (1)



(1)

e) Draw in the note **pitch of B** in the staff below.



(1)

Total: 6

Question Two:

- a) What is the correct definition of '**ostinato**'?
- i. A constantly changing musical pattern
 - ii. A repeated musical pattern
 - iii. A very loud musical pattern
- (1)
- b) What does a **composer** do? _____ (1)
- c) What does the word '**tempo**' refer to in music?
- i. The speed of the music
 - ii. The volume of the music
 - iii. The structure of the music
- (1)
- d) What is the word that means '**making something up on the spot**'?
- _____ (1)
- e) What is the definition of a **percussion** instrument?
- _____ (1)
- f) What is a **crescendo**?
- i. When the music gradually speeds up
 - ii. When the music gradually gets louder
 - iii. When the music gradually gets slower
- (1)

Total: 6