



June 2024

Year 8 Music

AP2: Critical Engagement

Student name

Subject teacher name.....

Time: 40 minutes

The total mark for this paper is: 50 marks

Equipment required: Pen, pencil, ruler

Instructions:

- **Read every question carefully**
- **Check your answers at the end**
- **Answer ALL questions**

Marks achieved by student

Percentage score

Section A – Listening

The following questions are based on 'West African Music'

Question One: you will hear an extract that will be played **three** times.

- a) When playing a Djembe, **what is the name of the sound** when you hit the middle of the skin?



_____ (1)

- b) What is the correct definition of **syncopation**?

Staying in time

Playing 'off the beat'

Accenting

(1)

- c) In addition to the Djembe, what **three other instruments/sounds** can you hear in this extract?

i. _____

ii. _____

iii. _____

(3)

- d) In this piece, a leader shouts a **question which is answered** by the ensemble. What is the musical term for this?

_____ (1)

e) Underline the correct term that describes the **repeated rhythms** in this piece:

Ostinato

Canon

Melody

Quaver

(1)

f) Give **three other musical features** that are used in this piece that are typical of this style. You may wish to reference the **rhythm** (beat), **texture** (layers), **techniques**, **style of performance** or **context**.

(3)

Total: 10

The following questions are based on 'the ukulele'.

Question Two: you will hear an extract that will be played **two** times.

a) Which family of instruments does the ukulele belong to?

String Woodwind Brass Percussion

(1)

b) Name an additional instrument/sound you can hear?

_____ (1)

c) What are **chords**?

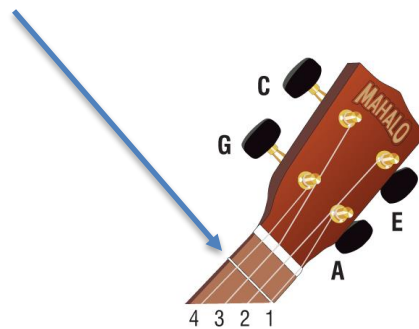
_____ (1)

d) Insert the missing chord from the famous **four chord progression**:

C	_____	Am	F
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(1)

e) What is this **part of the ukulele** called?



(1)

f) Describe the **mood** of this piece and how it is created by the performer.

(3)

g) What is the **structure** of this extract?

- i. Through-composed (Changes all the way through)
- ii. Rondo Form (A B A C A D A)
- iii. Verse-Chorus/Binary Form (A B)

(1)

Total: 9

The following questions are based on 'In the Hall of the Mountain King'

Question Three: you will hear an extract that will be played **three** times.

a) What is **incidental music**? *Circle the correct answer:*

Music written by accident

Music that tells a story

Music with sharps

(1)

b) List **three different instruments** you can hear.

i. _____

ii. _____

iii. _____

(3)

c) Is the **harmony** chromatic or diatonic?

_____ (1)

d) Explain three ways this piece **uses the musical elements to depict the story of the trolls chasing Peer Gynt.**

Refer to the melody, rhythm, use of instruments, structure, dynamics, pitch or any other relevant point.

_____ (3)

e) Name a **composer** who may have written this piece.

_____ (1)

Total: 9

The following questions are based on 'The Blues'

Question Four: you will hear an extract that will be played **three** times.

a) What **two instruments** can you hear at the start of this piece?

i) _____

ii) _____

(2)

b) An alto and tenor saxophone join in. What is the **shape of their melodic line (tune)?**

i) Descending then ascending then descending

ii) Ascending then descending then ascending

iii) Stays the same pitch

(1)

c) What is the **family of the instrument** that then plays the main melody (tune)?

_____ (1)

d) What is the **chord progression** of this piece?

_____ (1)

e) What is the **tonality** of this piece?

i) Major

ii) Minor


(1)

f) How many **beats are in a bar?**

_____ (1)

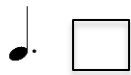
Section B: Musical Understanding

Question one: answer the following questions about different notes and notation.

a) What is this note called?  _____ (1)

b) How many beats is this note worth?  _____ (1)

c) Which one of these notes is a **dotted crotchet**? (tick the correct box)



(1)

d) What is the **pitch** of this note? _____ (1)



(1)

e) Write the note **pitch** of G in the staff below.



(1)

Total: 6

Question Two:

- a) What is the correct definition of '**ostinato**'?
- i. A constantly changing musical pattern
 - ii. A repeated musical pattern
 - iii. A very loud musical pattern
- (1)
- b) What does a composer do? _____ (1)
- c) What does the word '**tempo**' refer to in music?
- i. The speed of the music
 - ii. The volume of the music
 - iii. The structure of the music
- (1)
- d) What is the word that means '**making something up on the spot**'?
- _____ (1)
- e) What is a **syncopated rhythm**?
- _____ (1)
- f) What is a **polyrhythm**?
- i. When the music gradually speeds up
 - ii. When the music gradually gets louder
 - iii. When there are multiple layers of rhythms playing together
- (1)

Total: 6