



Year 9 Music

AP2: Critical Engagement

Student name

Subject teacher name.....

Time: 40 minutes

The total mark for this paper is: 50 marks

Equipment required: Pen, pencil, ruler

Instructions:

- Read every question carefully
- Check your answers at the end
- Answer ALL questions

Marks achieved by student

Percentage score

Section A – Listening

The following questions are based on 'Live Lounge'

Question One: you will hear an extract that will be played **three** times.

- a) Describe the **vocals at the beginning** of the extract.

(3)

- b) Underline the **Italian term** that best describes the tempo of this extract.

Largo

Allegro

Moderato

Accelerando

(1)

- c) How many **beats are in a bar**? _____

(1)

- d) At the lyrics "open your eyes" **what instrument** is introduced?

(1)

- e) What is the **interval** between the notes sung during the section "easy come, easy go, little high, little low"?

i. Perfect 5th

ii. Semitone

iii. Major 3rd

(1)

f) What happens to the **pitch of the vocals** during the line “Mama, life has just begun, but now I’ve gone and thrown it all away”?

_____ (1)

g) Give one additional way the **music builds in intensity** during the second half of the extract.

_____ (1)

h) What term accurately describes the **rhythm** in this extract?

Swung

Straight

Polyrhythmic

Free

(1)

Total: 10

The following questions are based on 'Ritual and Music'

Question Three: you will hear an extract that will be played **three** times.

a) What is a **ritual**?

_____ (1)

b) What is the **name** of this chant?

_____ (1)

c) Where does the **chant originate**?

i. Ireland

ii. New Zealand

iii. Australia

iv. Russia

(1)

d) What is the musical term to describe the **interaction between the leader and the ensemble**?

_____ (1)

e) Give **three** musical features that help create a sense of intimidation:

i. _____

ii. _____

iii. _____

(3)

Total: 7

Question Four: you will hear an extract that will be played **three** times.

a) What is a **ballet**?

_____ (2)

b) Give the name of **two instruments** you can hear at the **beginning**.

i) _____

ii) _____

(2)

c) What **mood** is created at the opening of the extract?

Give **two reasons** for your answer.

_____ (3)

d) After the introduction, the music changes.

Explain how **Stravinsky builds tension** throughout the second section and **creates a sacrificial mood**.

Analyse the music in as much detail as possible - you should refer to the use of rhythm, dynamics (volume), pitch, harmony (chords), instrumentation and link your answers to the rite of spring ritual.

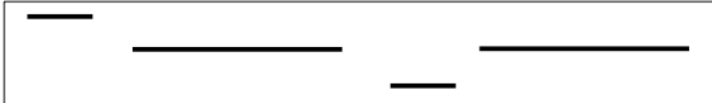
Complete your response on the next page.

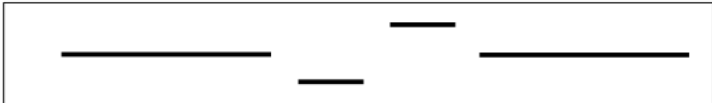
The following questions are based on 'Music for the Moving Image'

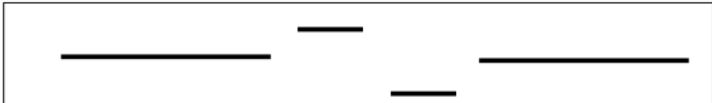
Question Four: you will hear an extract that will be played **three** times.

This is the theme tune from the video game *Tomb Raider*

a) The opening **melody is made up of four notes**. Tick the correct shape for the opening melody:

1 

2 

3 

(1)

b) Which word best describes the **texture** of the opening four note melody?

Monophonic

Homophonic

Polyphonic

Heterophonic

(1)

c) Which **instrument** plays this **opening melody**? *we will accept instrument family*

_____ (1)

d) What is the musical term that describes the **repeated melody** played by the harp?

_____ (1)

e) Give two ways that **technology** has been used to create this extract.

i. _____

ii. _____

(2)

f) What is the **time signature** of this extract?

i. 3/4

ii. 5/8

iii. 4/4

(1)


g) How does the composer **build a sense of mystery** throughout the extract? Refer to the **musical elements**.

_____ (2)

Total: 9

Section B: Musical Understanding

Question one: answer the following questions about different notes and notation.

a) What is this note called?  _____ (1)

b) How many beats is this note worth?  _____ (1)

c) Which one of these notes is a **dotted crotchet**? (tick the correct box)



(1)

d) What is a rest? _____ (1)

e) Circle the Roman Numerals of the **PRIMARY** chords:

I, V, VI

I, IV, V

V, VI, IV

II, VI, VII

(1)

f) What word do these notes spell? _____



(1)

Total: 6

Question Two:

- a) What is the correct definition of '**ostinato**'? (1)
- i. A constantly changing musical pattern
 - ii. A repeated musical pattern
 - iii. A very loud musical pattern
- b) What does a composer do? _____ (1)
- c) What does the word '**dissonance**' refer to in music? (1)
- i. A combination of notes that create a pleasant harmony
 - ii. A combination of notes that clash or lack harmony
 - iii. A combination of notes that are arranged in order of pitch
- d) What is the word that means '**making something up on the spot**'? (1)
- _____
- e) What is a **syncopated rhythm**? (1)
- _____
- f) What is a **polyrhythm**? (1)
- i. When the music gradually speeds up
 - ii. When the music gradually gets louder
 - iii. When there are multiple layers of rhythms playing together

(1)

Total: 6